



# Impressions



*For any enquiries regarding the 2010*



Arts Council Nelson  
**Impressions Art Awards**



*please contact :*

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## Arts Council Nelson

## Impressions Art Awards 2010

**For artists living in the Top of the South**

*Impressions and Arts Council Nelson  
are keen to support artists in a tangible way  
through schemes that seek to advance the art of the local regions  
while assisting individuals to promote their work.*

*These Top of the South Art Awards,  
are intended to provide an opportunity  
for our communities to come together  
and celebrate the wealth and diversity of creativity  
within the Nelson, Marlborough & Tasman regions.*

**2010 AWARDS TO THE VALUE OF \$ 4,812.00**



Support Sponsor

## **SECTION AWARDS**

### **OPEN AWARD**

**Winner:** \$500 cash + \$500 Voucher\* + WildTomato Subscription  
**Runner Up:** \$500 Voucher\* + WildTomato subscription  
**Judge's Merit:** \$100 Voucher\*

### **THEMED AWARD**

**Winner:** \$500 cash + \$500 Voucher\* + WildTomato subscription  
**Runner Up:** \$500 Voucher\* + WildTomato subscription  
**Judge's Merit:** \$100 Voucher\*

## **AWARD ACROSS BOTH SECTIONS**

### **PEOPLES CHOICE AWARD**

**Winner:** \$200 cash + \$500 Voucher\* + WildTomato Subscription  
**Runner Up:** \$300 voucher\* + WildTomato Subscription

\* Awards in the form of vouchers which may be exchanged at Impressions, for artist supplies and / or picture framing to the value shown on the voucher. Vouchers cannot be redeemed for cash.

## **PAINTING ENTRIES:**

### **THEMED AWARD ~ "Juxtaposition"**

*Explanation:* Juxtaposition is deemed to mean "the positioning side-by-side of two qualities, effects or opposing elements to convey a particular message." For instance, an image may include depictions which illustrate contrasts such as pushing & pulling, hard & soft, light & dark, male & female, youth & age, poverty & wealth, etc in a manner that conveys meaning.

### **OPEN AWARD ~ No theme**

**For judging purposes, artists must select which section (either Themed or Open) their work is entered into.**

### **MEDIA ~ Painted, drawn, mixed media & print works only.**

Please note that mosaic, fibre (except in collage), photographic and digital images, low relief and carved works are excluded this year.

**SIZE ~** The longest edge of work entered must not exceed 40" (1016mm), including frame.

**JUDGING CRITERIA ~ Creative and technical excellence.**

## **IMPORTANT DATES**

**RECEIVING DAY FOR CD ENTRIES**—Monday 9 August  
Initial Selection Advice will be notified by—Wednesday 11 August

### **RECEIVING DAY FOR SELECTED WORKS—**

**MONDAY 16 August (by 1pm)**  
Notification of unselected entrants  
by Thursday 19 August

### **GALA OPENING & AWARDS PRESENTATION**

Saturday 21 August at 4pm

All entrants, their partners and Arts Council Nelson Members are invited to attend.

### **EXHIBITION OF SHORT LISTED WORKS**

At the Refinery Artspace, 3 Halifax St, Nelson  
23 August—11 September

### **LAST VOTING DAY**

for the  
**PEOPLES CHOICE AWARD**  
9 September

### **ANNOUNCEMENT AND PRESENTATION OF THE PEOPLES CHOICE AWARDS PRESENTATION**

at The Refinery Artspace  
Saturday 11 September at 1pm  
All artists and the general public are invited to attend.

### **COLLECTION OF UNSOLD WORKS**

Artists may collect any unsold works after the Peoples Choice Awards announcements from 1.30pm. Alternatively, unsold works may be up-lifted on Monday 13th August between 10am—noon.

### **EXHIBITION OF AWARD WINNING ENTRIES**

At Impressions,  
Picture Framers & Art Supplies,  
11a Sundial Square, Richmond  
13—25 September

**ENTRY FORMS** are available from:

**Arts Council Nelson**, The Refinery Artspace, 3 Halifax St, Nelson.

**Impressions, Picture Framers & Arts Supplies**, 11a Sundial Sq, Richmond.

Or On-line at: [www.impressionsnelson.co.nz](http://www.impressionsnelson.co.nz)

**EXHIBITION** ~ While we aim to exhibit as many works as possible, we are unable to guarantee that all selected works will be displayed. We will endeavour to contact any entrant prior to the Gala Opening should they not have work represented in the final exhibition.

Short-listed entries will be hung in the Refinery Artspace for free public display from **23 August –11 September**. Award winning entries will also be exhibited at Impressions from **13 September—25 September**.

## CONDITIONS OF ENTRY

**ELIGIBILITY** ~ Entry is open to artists who reside in the Nelson, Marlborough & Tasman Districts.

Artists may submit up to three entries. Works must be original to the entrant, not have been completed as part of a class, nor have been previously exhibited. An entry fee is payable for each work submitted.

**ENTRY FEE:** - Arts Council Nelson Members ~ \$15 for 1 entry, \$25 for 2 entries, \$30 for 3 entries;  
Non-Members ~ \$20 for 1 entry, \$35 for 2 entries, \$45 for 3 entries.

All entries are subject to a non-refundable handling fee and must meet the Conditions of Entry.

**SUBMITTING ENTRIES:** The initial selection of work will be by photo on CD only.

All entries should be on just one disc. Please ensure that the CD file names correspond with the work(s) on your entry form and that your name is clearly marked on the CD. Deliver or mail CDs to Arts Council Nelson, 3 Halifax St, PO Box 566, Nelson 7040.

Accompanying your CD should be your completed entry form advising of contact details, title of work(s), retail selling price, dimensions and a description of materials used, along with your appropriate entry fee. Payment may be made by direct credit online (**Account Number**) by the receiving deadline, or by cheque made payable to Arts Council Nelson. Please note that entry fees are non-refundable. Initial selection decisions will be notified to entrants by 12 August.

Please also note that the CD's will not be returned unless requested and a stamped self-addressed envelope is enclosed. These may however be collected anytime from Arts Council Nelson Office before 30 September.

Work will be selected as appropriate, and judged independently of the organisers. Decisions will be final and no evaluation comments or discussion will be entered into. Please be aware that **Entry fees are non-refundable**, regardless of work possibly not being selected for the final exhibition.

## USAGE RIGHTS

Copyrights of images will remain with the entrants at all times. However, in submitting works, entrants agree that the organisers and sponsors have permission to use images, with acknowledgements, solely for promotional purposes of the Art Awards at their discretion for the following two years without further permission or remuneration.

**DELIVERY OF WORK** ~ Selected entrants are personally responsible for delivering and collecting their work before and after the competition. Selected artists sending work via courier must include pre-paid return freight tickets. If an entry is sold, the return ticket will be returned to the entrant. Any packaging entrants may wish to re-use, must be very clearly named.

**SELECTED WORK IS REQUESTED TO ARRIVE AT THE REFINERY ARTSPACE, 3 HALIFAX STREET, NELSON, BETWEEN 9AM—12.30PM ON MONDAY 16TH AUGUST.**

Only under very special circumstances, and by prior agreement, will work be accepted outside these times.

Each work submitted must have the title of the work, medium, the sale price, the entrants name and contact details clearly marked on the back of the work. For cataloguing purposes, this information should also be repeated onto a swing tag with a string long enough to hang over the front of the work.

Signing the Entry Form will be taken as permission for short-listed entries to be exhibited at the Refinery Artspace, for Award winning works to be further displayed in Impressions window, and for work to be reproduced purely for promotional purposes of the Art Awards.

All selected artists will be notified on the outcome of the final selection process prior to the exhibition opening night on Saturday 21 August, 2010.

**PRESENTATION** ~ should be of a professional standard, be appropriate to the style and format of the work, be wall-mountable and have a secure wall-hanging system fitted so that it is 'ready to hang'. Works in dry medium or on paper can only be accepted if suitably framed and mounted behind glass.

**Work must be available for sale**, and is subject to a 30% commission. (+ GST). Work must be original to the artist, have been created within the last two years and should not have been entered in any other competition.

**Artists submit work at their own risk.** Whilst all due care and attention will be taken to safeguard submitted artwork, Arts Council Nelson, Sponsors and The Refinery Artspace are unable to be held responsible for any loss or damage caused. We therefore strongly recommend that artists arrange their own insurance cover for this event. Artists submit work in full understanding of this condition.



# ART AWARDS ENTRY FORM

<b>ARTIST'S NAME :</b>  <b>Phone:</b> _____ <b>Email:</b> _____	<div style="border: 1px solid black; padding: 5px; display: flex; justify-content: space-between;"> <span>Office use only. Cat #</span> <span>Entry #</span> </div>																									
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%; text-align: left;">1.</th> <th style="width: 40%; text-align: left;">TITLE OF WORK</th> <th style="width: 15%; text-align: left;">MEDIUM</th> <th style="width: 15%; text-align: left;">PRICE</th> <th style="width: 20%; text-align: left;">SECTION ENTERED (Please circle)</th> </tr> </thead> <tbody> <tr> <td></td> <td>_____</td> <td>_____</td> <td>_____</td> <td>OPEN / THEMED</td> </tr> <tr> <td></td> <td>_____</td> <td>_____</td> <td>_____</td> <td>OPEN / THEMED</td> </tr> <tr> <td></td> <td>_____</td> <td>_____</td> <td>_____</td> <td>OPEN / THEMED</td> </tr> <tr> <td></td> <td colspan="3" style="text-align: center;">TOTAL</td> <td>_____</td> </tr> </tbody> </table>	1.	TITLE OF WORK	MEDIUM	PRICE	SECTION ENTERED (Please circle)		_____	_____	_____	OPEN / THEMED		_____	_____	_____	OPEN / THEMED		_____	_____	_____	OPEN / THEMED		TOTAL			_____	<p><input type="checkbox"/> I am an ACN Member entering (enter number) _____ works. Total payment enclosed \$ _____ <input type="checkbox"/> Tick if paid by direct credit (\$15 for 1 entry, \$25 for 2 entries, \$30 for 3 )</p> <p><input type="checkbox"/> I am a non-member entering (enter number) _____ works. Total payment enclosed \$ _____ <input type="checkbox"/> Tick if paid by direct credit (\$20 for 1 entry, \$35 for 2 entries, \$45 for 3 entries)</p> <p><input type="checkbox"/> I have attached a prepaid courier ticket for the return of my work. <input type="checkbox"/> Please return my CD.I have attached a stamped self-addressed, envelope.</p>
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<p>I understand and accept to abide by the Conditions of Entry. I also certify that works entered have not been completed in an art class, or have been previously exhibited.</p> <p style="text-align: right;">_____ Signature</p>																										